

Course Descriptions – Fall, 2008

UGC 111B

World Civilization 1

Professor Dewald 109 Knox

T R 2:00-2:50 **Reg. # (recitation section)**

This course explores a handful of societies, spread across the globe, as they developed in the two millennia before 1500. As such the course is necessarily selective, describing a series of moments in these societies' development rather than attempting a full overview of them. Two themes stand at the center of the course. On the one hand, the societies that we will examine differed profoundly from our own. Some practiced human sacrifice, and most had one form or another of slavery. None of them understood the natural world very well, and none had more than a limited, hesitantly developing awareness of other cultures' existence. One task of the course, then, is to understand the nature of these differences from ourselves, to become aware of our distance from the past. This means understanding the specific logic according to which these other peoples thought and lived.

On the other hand, these same peoples produced ideas and images that continue to shape modern life. Texts and rituals from this period govern the world's major religions. Though often in indirect ways, art and literature from the period still affect modern sensibilities. Even modern science owes surprising debts to the discoveries and reasoning of these earlier societies. Alongside the theme of difference, then, we need to consider the theme of continuity and influence. We need to ask how cultural forms remained powerful even as conditions of life changed – in other words, we need to ask how culture and social life intersected in different contexts.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

B1 M 9:00 - 9:50	Reg. #350730 (106 Baldy)	B6 M 3:00 - 3:50	Reg. #074677 (118 Baldy)
B2 T 11:00 -11:50	#310550 (219 Clemens)	B7 W 4:00 - 4:50	#082542 (204 Clemens)
B3 T 12:00 -12:50	#178729 (219 Clemens)	B8 F 10:00-10:50	#175055 (115 Talbert)
B4 T 3:00 - 3:50	#044637 (107 Baldy)	B9 F 2:00 - 2:50	#424046 (215 Clemens)
B5 F 12:00- 12:50	#469027 (219 Clemens)		

UGC 111R

World Civilization I

Professor Sreenivasan 110 Knox

M W 1:00-1:50 **Reg. # (recitation section)**

This course introduces students to the development of world civilizations from prehistory to about 1500, and concerns the peoples, forces, and ideas that have shaped the way individuals have experienced (and still do experience) the world. In this course we will focus on the origins and development of societies, states, economies and cultures in different parts of the world, and their interactions with each other. The course will emphasize the common threads in the emergence of early human societies, and then explore how and why their paths diverged.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

R1 M 4:00 - 4:50	Reg. #031438 (217 Clemens)	R6 M 9:00 - 9:50	Reg. #239438 (219 Clemens)
R2 T 3:00 - 3:50	#341660 (105 Baldy)	R7 M 11:00 -11:50	#052079 (250 Park)
R3 T 1:00 - 1:50	#000748 (217 Clemens)	R8 F 10:00 -10:50	#341671 (102 Clemens)
R4 F 9:00 - 9:50	#021129 (106 Baldy)	R9 T 9:00 - 9:50	#428084 (113 Baldy)
R5 W 12:00 - 12:50	#487347 (139 Bell)	R10 F 11:00 -11:50	#373964 (102 Clemens)

UCG 112A
World Civilization I

Professor Wise 104 Knox
T R 9:30-10:20

Reg. # (recitation section)

UB Undergraduate Catalog states that this course “concerns the peoples, forces and ideas that have shaped the way individuals have experienced (and still do experience) the world. The course’s perspective is global and focuses on the origins and development, geographical context, and interactions of world cultures. All sections of the course share common goals. Different sections emphasize different themes and perspectives.”

**After completion of this course, students will be able to:

1. Identify key events and developments in modern world history.
2. Explain how historical events and developments are the result of multiple and integrated causes.
3. Evaluate and prioritize the causes of historical events and developments.
4. Analyze and synthesize data from a variety of written and visual sources.
5. Evaluate the meaning of secondary and primary sources.
6. Display proficiency in written skills in paper assignments and essay exam questions.
7. Display proficiency in oral communication skills through recitation discussions.

***Required Reading*:** 1) Felipe Fernández-Armesto., **/The World: A History/**. Daily reading assignments from the Armesto textbook are listed below in the schedule of lectures. The numbers given refer to chapters of the text.*
*2) Kevin Reilly, **/Worlds of History: A Comparative Reader/**. **/Volume Two: Since 1400 /**(3rd edition). Daily reading assignments from the Reilly reader are listed below in the schedule of lectures. The numbers given refer to the number of the document or excerpt in Reilly, not the page number. 3) Additional ***online readings*** are noted in the schedule of lectures. Some of these readings are ***required***, and can be found at the website addresses given.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

A1	M	4:00 - 4:50	Reg. #147686 (123 Baldy)	A6	R	3:00- 3:50	Reg. #029003 (105 Baldy)
A2	M	2:00 - 2:50	#476628 (215 Clemens)	A7	T	12:00- 12:50	#336845 (215 Clemens)
A3	M	12:00 -12:50	#204711 (139 Bell)	A8	F	2:00 - 2:50	#125088 (217 Clemens)
A4	T	11:00 -11:50	#222019 (217 Clemens)	A9	F	11:00- 11:50	#315986 (106 Baldy)
A5	T	1:00 - 1:50	#008871 (215 Clemens)	A10	F	3:00 - 3:50	#015234 (217 Clemens)

UGC 112B
World Civilization 2

Professor Pack 104 Knox
W F 2:00-2:50

Reg. # (recitation section)

This is a wide survey of history and civilization since roughly 1300. Twice weekly lectures will provide the historical narrative and raise the main issues and themes for discussion. The lectures do not follow the scheme of any textbook, so attendance in lectures is crucial for success in the course. With a few small exceptions, reading assignments take the form of books. The corpus of assigned books – which represent the literary forms of plays, novels, memoirs, and political tracts – are chosen to give a fuller portrait of specific topics and provide a lens through which to focus general course themes. Weekly recitation sections provide an opportunity to discuss the assigned readings and the general course themes in smaller groups.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

B1	R	9:30-10:20	Reg. #296528 (121 Baldy)	B6	R	12:00-12:50	Reg. #166974 (215 Clemens)
B2	M	11:00-11:50	#115655 (221 Clemens)	B7	T	9:30 -10:20	#418413 (217 Clemens)
B3	M	9:00- 9:50	#000260 (217 Clemens)	B8	W	12:00-12:50	#196072 (204 Clemens)
B4	M	4:00- 4:50	#293729 (106 Baldy)	B9	W	10:00-10:50	#110138 (126 Baldy)
B5	R	2:00- 2:50	#114836 (217 Clemens)	B10	R	4:00 - 4:50	#419016 (105 Baldy)

HIS 113

Myth and Religion in the Ancient World

Professor Woodard

M W F 12:00-12:50 225 NSC

Reg. # 371439

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Émile Benveniste and Georges Dumézil. *Cross listed with CL 113 (reg. #354143) EAR*

HIS 161

U.S. History I

Professor Ellis 110 Knox

T R 9:30-10:20

Reg. # (recitation section)

This is a survey of American history to 1865. Stress will be placed on the interaction of social, political, intellectual, and constitutional developments. No attempt will be made to cover every aspect of the period. Instead, certain topics will be treated with some depth: seventeenth-century New England, the American Revolution and the United States Constitution, the growth of democracy and capitalism, the Old South, slavery, and the coming of the Civil War. *USH*

Recitation Sections: (registration in a recitation section gives automatic registration in the lecture)

E1	R	11:00-11:50	Reg. #237163 (250 Park)	E4	R	12:30- 1:20	Reg. #257430 (213 O'Brian)
E2	R	11:00-11:50	#047094 (213 O'Brian)	E5	F	9:00- 9:50	#213303 (102 Clemens)
E3	R	12:30- 1:20	#294946 (146 Park)	E6	F	9:00- 9:50	#246175 (112 O'Brian)

HIS 161

U.S. History I

Professor Hart 104 Knox

M W 9:00-9:50

Reg. # (recitation section)

This course will provide students with a foundation for better understanding the origins of the country in which we live. Many of the themes we will cover resonate throughout the history of America: the interactions—sometimes cooperative, sometimes conflictual—among people of different races and ethnicities; the growth of a society in which religion plays a central role; the creation of a distinctly American form of government in which ordinary people have a say; and the place of the family in negotiating changes occurring in the workplace and economy. These themes will be explored as we examine early America chronologically, beginning with the native societies that lived here before European contact, continuing through the early colonization by the English, French, and Spanish, and through the era when America declared its independence from England. The second half of the semester will consider the consolidation of slavery as the dominant labor organization of the South and its ultimate result in the Civil War.

Requirements for this class include faithful attendance at lectures and discussions, several one-page papers, one three-page paper, a mid-term, and a final examination. *USH*

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

S1	F	9:00- 9:50	Reg. #421123 (109 O'Brian)	S3	F	11:00- 11:50	Reg. #211629 (214 O'Brian)
S2	F	10:00-10:50	#104243 (152 Park)	S4	F	12:00-12:50	#122938 (213 O'Brian)

HIS 161

U.S. History I

Instructor Head 10 Capen

M W 7:00-8:20pm

Reg. #435425

An overview of America from before contact to the Civil War, this course aims to introduce students to the major themes in American history during this period. The course also strives to encourage students to think analytically, seeing how people's experiences are affected by differences in region, race, sex, and by changes over time. Finally, the course intends to develop the students' ability to express themselves with persuasiveness and civility. *USH*

HIS 162

U.S. History II

Professor Cahn
M W 9:00-9:50

114 Hochstetter

Reg. #(recitation section)

History II is an introduction to the history of the United States from the post-Civil War Reconstruction period to the 1980s. The course fills two General Education requirements, Cultural Pluralism and a one-semester American history requirement. As a Cultural Pluralism course, we will include issues of race, ethnicity, gender, and religion, especially as they are part of major political, economic and social developments. The course will be thematically oriented around a set of basic questions that examine the nature and promise of democracy in U. S. history:

- 1) How has democracy been defined, and by whom, in any given time period?
- 2) How has the meaning of democracy been contested by various groups and individuals?
- 3) To what extent do personal liberty and social equality operate compatibly within democracy?
- 4) In U. S. relationships with other nations, how have leaders pursued both national security and the wish to encourage democratic governments around the world?

The class is designed for you to THINK about history: about historical facts and interpretations; the significance and contradictions of history; its relevance to current events and you personally. The work for the course consists of weekly readings, discussions, and several writing assignments. **USH**

Recitation Sections: (registration in a recitation section gives automatic registration in the lecture)

C1	F	8:00 - 8:50	Reg. #067189 (148 Park)	C4	F	9:00 - 9:50	Reg. #043670 (210 O'Brian)
C2	F	8:00 - 8:50	#343515 (146 Park)	C5	F	10:00-10:50	#318478 (148 Park)
C3	F	9:00- 9:50	#078331 (440 Park)	C6	F	10:00-10:50	#486868 (213 O'Brian)

HIS 162

U.S. History II

Instructor Beardsley
T R 7:00-8:20
Reg. #138367

10 Capen

This course examines social, cultural, economic, political, and diplomatic phenomena and events in the United States from the time the last Confederate soldier laid down his arms until the time that the Cold War reached its climax. We will explore such trends as racial, ethnic, and gender attitudes and practices; continental and overseas political and economic expansion; urban development; the domestic conflict between laissez faire and the welfare state; the rise of an increasingly powerful national government, and the like. **USH**

HIS 182

Asian Civilization 2

Professor Stapleton
T R 5:00-6:20
Reg. #329868

2 Diefendorf

This course explores the civilizations of China, India, Japan, and Southeast Asia in interaction with the rest of the world since 1500. Topics include the nature of political regimes, colonization, nationalism, and demographic and cultural change. Readings consist mostly of primary sources in translation. **AAL**

HIS 203

Greek Civilization

Professor Barry
M W F 2:00-2:50
Reg. #122610

322 Fillmore

This course will offer students the opportunity to examine in considerable breadth the cultural heritage left to us by Greek civilization. The intimate connection of all aspects of ancient Greek culture will be emphasized. Among these will be visual art, historical events, philosophical experimentation, religious beliefs, literature, custom, myth and architecture. All such elements of Greek civilization will be analyzed from a synchronistic and developmental point of view in so far as is possible in order to produce a coherent image of that culture as a living and expanding entity. Students will also be provided with sufficient primary (in English translation) and secondary reading to ponder intelligently the conclusions reached in class. *Cross-listed with CL222 (Reg. #342650)* **EAR**

HIS 208

U. S. in the World

Professor Meyerowitz 115 Talbert

T R 12:30-1:50

Reg. #463485

This course will explore two main aspects of the U.S. presence in the world in the 20th and 21st centuries: U.S. foreign policy and economic globalization. In both areas we will look at the explanations for these policies and how they actually work or worked. We will focus on both the domestic impacts of these policies on U.S. citizens and their impacts on other countries. As we develop a global and comparative perspective, we will also explore how the U.S. compares to other nations, and particularly to the industrialized democracies in these areas. This election year, we will also analyze the presidential candidates' positions on these issues. We will have speakers and workshops, provocative readings, critical videos, much discussion, dialogue and lively debate. *Cross-listed with AMS207 (Reg. #016279)*

HIS 211

Culture Wars in the US & Poland

Professor Jozefowicz 17 Clemens

T R 12:30-1:50

Reg. #377537

The significant polarization of American politics and culture has evolved into what is often described as a culture war between the right and left. The development of two major ideological "camps" struggling with each other has, some would argue, assumed greater importance than the division of society along the lines of religious or political affiliation, social class or ethnicity.

This process is not limited to the US, as similar developments can be observed in some European societies, with Poland representing an excellent case for comparison. Despite their different historical experiences, cultural traditions and social structures, the concept of a culture war explains the essence of main ideological conflicts in these two different societies surprisingly well.

This course will clarify the meaning of the ongoing culture wars in the US and Poland, identifying such divisive issues as the status of moral values, the relation between church and state, abortion, sexuality, and the role of censorship. It will also compare the American and Polish culture wars, discussing in detail their similarities and differences, as well as the specific features of the ideological divisions in both countries. *Cross-listed with POL211 (Reg. #019001) MOD*

HIS 212

History of Poland

Professor Jozefowicz 119 Clemens

T R 9:30-10:50

Reg. #086568

The course discusses the concepts and myths that are crucial to the understanding of Poland today. It aims to break common stereotypes about Poland by presenting the Polish experience through the lives of both important public figures as well as through the testimony of anonymous Poles whose lives were intertwined with crucial events in Polish history. The course covers the history, literature, politics, music and popular culture that provide an interdisciplinary perspective on what Poland is and how different it is from the popular views present in the American society. *Cross-listed with POL210 (Reg. #304029) MOD*

HIS 220

Culture and the Arts of East Asia

Professor Burkman 152 Park

T R 9:30-10:50

Reg. #424795

This interdisciplinary, humanities course will treat prominent features of the arts and cultures of China, Japan, and Korea - both past and present. The approach will be cultural/historical. The course will be divided into units addressing the civilizational settings, patterns of thought and belief, art, literature, and theater. Format includes lecture, video, discussion of readings, essays on literary works, and guest presentations by Asian scholars. *Cross-listed with AS220 (Reg. #209330) AAL*

HIS 299

Holocaust and History

Professor Mazon 215 NSC

T R 9:30-10:50

Reg. #462724

How did the Holocaust happen? What groups were swept up in its path? How have victims, perpetrators, and bystanders written and re-written the accounts of what happened? And how do we remember this today?

This course places the Holocaust in the broad context of European history. We will examine cultural, political, and social developments during this period by reading first-hand accounts, novels, and some classic texts such as Art Spiegelman's Maus, Victor Klemperer's I will Bear Witness, and Ian Kershaw's The Hitler Myth. We will also view selected films, among them Triumph of the Will and Shoah. A Holocaust survivor has been invited to address the class.

Assignments include several reaction papers as well as midterm and final papers. Generally we will have lectures on Tuesday and Thursday and a period of discussion on Thursday. Students will help plan each week's discussion.

MOD

HIS 302

Colonial Latin America

Prof. Langfur 90 Alumni

M W F 10:00-10:50

Reg. #346416

In this course we will study the colonization of the vast region that came to be called Latin America. Our survey will cover more than three hundred years, ranging from pre-Columbian civilizations to independence in the early nineteenth century. Consequently, we will emphasize selected topics and crucial problems rather than comprehensive coverage. We will concentrate on the creation of new societies in the Americas, shaped by the interaction of Europeans, Indians, and Africans. Geographically, our focus will be on the three most dynamic areas of colonial development in Spanish and Portuguese America—central Mexico, highland Peru, and coastal Brazil—but we will also consider the Caribbean and other regions. Our approach will stress social and cultural history, including such topics as popular religion, native labor systems, slavery and the slave trade, race relations, marriage and the family, and the challenges of daily life. We will pay close attention to the ways in which ordinary people contended with economic, political, and racial domination throughout the colonial era. **AAL**

HIS 309

Great Decisions

Professor Michaels 209 O'Brian

M W F 11:00-11:50

Reg. #023814

This course, which will examine the United States and the World 1944-1968, is a survey of the post-World War II world from Yalta to the United States election of 1968. Issues covered will include the Cold War and its origins, Arab-Israeli relations, the war in Vietnam, DeGaulle and Algeria, Fidel Castro and the Cuban Revolution, and Soviet politics. The basic texts are Paul Johnson, *Modern Times*, Robert Divine, *Since 1945*, and Walter Lafeber, *America, Russia, and the Cold War*. Grades will be based on three take-home analytical essays. **This Class is not open to those students who took HIS 295 in Fall, 2007. USH**

HIS 314

Ancient African Civilization

Professor Ekeh 214 Norton

T R 2:00-3:20

Reg. #228139

Examines intensively humans and society in ancient Africa, stretching back to the evolution of humankind and includes an analysis of early forms of African state formations; Ancient Africa includes the following themes: (1) prehistoric ancient Africa; (2) the desiccation of the Sahara and its consequences; (3) African and Mediterranean civilizations; (4) Christianity and Islam in ancient Africa; (5) Africa's ancient state formations; (6) the Bantu migration hypothesis; (7) the mystery of the great Zimbabwe; and (8) the international slave trade and Africa's misfortunes. All of these lead to an examination of the dynamics of civilizations in ancient Africa, including their failed forms, using Arnold Toynbee's perspectives on the rise and fall of civilizations as a theoretical point of departure. *Cross-listed with AAS315 (Reg. #285569) AAL*

HIS 316**Early Modern Europe**

Professor Vardi

117 Baldy

M W F 2:00-2:50

Reg. #252888

This course covers the history of Western Europe in the seventeenth and eighteenth centuries. The course begins with the Thirty Years War, which involved most European countries, and then concentrates more specifically on the development of national identities in France, England, and the Dutch Republic. The creation of identities will be the major theme of this course, and besides national identities, we will look at early colonial empires and how Europeans viewed other civilizations. We will also look at the creation of individual identities, how early modern Europeans thought of themselves and their place in society. Course readings include a textbook and several novels. **EAR**

HIS 329**US History Since 1945**

Professor Herzberg

214 Norton

M W F 1:00-1:50

Reg. #039696

This course is a survey of modern United States history from World War II to the end of the millennium—and a peek after that, too. It's been a busy half-century, encompassing the Cold War and Vietnam; freedom rides and rock music; the fall of the Berlin Wall and the rise of the new right; and much more. We'll examine popular culture, social movements, foreign and domestic politics, and economic developments in three broad units: the Cold War and superpower America; civil rights movements and cultural rebellions; and society, culture, and politics in the post-industrial economy. Through scholarly histories and historical materials we'll seek to understand how diverse groups of Americans have transformed the nation through conflict and cooperation in the decades since World War II. **USH**

HIS 337**European Intellectual History**

Professor Dewald

103 Talbert

T R 11:00-12:20

Reg. #196334

An introduction to the intellectual history of Europe since the Enlightenment studied through analysis and important documents of philosophy, political and social theory, literature and art. A central focus of this course will be the consciousness of a crisis of modern society and culture that permeated broad sections of nineteenth and twentieth century thought. The course begins with an examination of the humanistic values of the Enlightenment, traces their fate in the nineteenth and twentieth centuries, and concludes with the question of their survival in our time.

Readings will be selected from a variety of thinkers—Voltaire, Goethe, Hegel, Marx, Dostoevsky, Nietzsche, Kafka, Max Weber, Freud, Brecht, Sartre, Orwell, and Foucault—representing a broad spectrum of philosophic and political opinion. At the same time an attempt will be made to examine the history of ideas within the broader framework of the political, social, economic, and cultural history of the nineteenth and twentieth centuries. **MOD**

HIS 342**History of Modern South Asia, 1650-1950**

Professor Sreenivasan

88 Alumni

M W F 3:00-3:50

Reg. #426742

This course provides an introduction to the history of modern South Asia and three of its nations, India, Pakistan and Bangladesh. We will acquaint ourselves with significant events in the region's history, including the decline of the Mughal Empire, the establishment of colonial rule, the growth of nationalist resistance, and decolonization. We will explore the impact of these historical transformations upon South Asian politics, society and cultures in the last three centuries. **AAL**

HIS 358

Renaissance

Professor Stinger

209 O'Brian

M W F 9:00-9:50

Reg. #238460

The period in European History historians call the Renaissance involved the search for new visions of humanity and of human society that would do justice to an enlarged sense of human possibilities. Human beings came to be regarded as significant molders both of themselves and of the world they inhabit. In this way an interest in the secular and phenomenal emerged in opposition to the medieval stress on the mystical and transcendental. History challenged theology as the source of meaning and certainty. Human virtue was detached from divinity and human individuality from cosmic order. Activity in the city-state, not ascetic withdrawal from the world, became the model of human excellence. The course of these changes in outlook from the Age of Dante to the Age of Machiavelli is the primary focus of this course. The urban environment of the Italian city-state, Florence in particular, as the socioeconomic and cultural context of these changes will be explored, as well as the impact of the recovery of ideas from classical and Christian antiquity. Course requirements will include mid-term and final examinations, and an essay assignment (not a research paper) based on materials assigned for the course. **EAR**

HIS 361

American Cultural History 1

Professor Thornton

108 Baldy

T R 9:30-10:50

Reg. #230597

In this course, we will be exploring the main contours of American culture through the middle of the nineteenth century. We will examine a wide variety of phenomena's from magic to science, social thought to social reform, tea party manners to minstrel shows--that reveal the values and attitudes of diverse groups of Americans. In addition to books written by historians, the reading list includes a wide variety of primary sources: laws, sermons, newspaper reports, advice books, polemical essays, children's readers, and cartoons. Students should be prepared to participate extensively in class discussion and to complete a number of writing assignments. **USH**

HIS 382

American Religious History

Professor Hoffman

337 Bell

T R 3:30-4:50

Reg. #276331

This course is a survey of the history of religious ideas and institutions from the pre-Colonial period through the twenty-first century. It includes discussion of the religious traditions of Native Americans, the foundations of Protestant theology and political theory in New England and the southern states; Catholic settlement and colonization in the southwest; Enlightenment challenges to established religions in the federal period and early Republic; the "Great Awakenings" and beginnings of evangelical Christianity; new-wave immigration in the nineteenth century, and the religious pluralism of the twentieth century.

Attention will be given throughout to the relationship between changing patterns of religion in the United States and American political life. **USH**

HIS 390

Chinese History Patterns

Professor DesForges

440 Park

T R 9:30-10:50

Reg. #313417

This lecture course explores patterns in Chinese cultural, political, social, and economic history from earliest times to the middle of the sixteenth century of the Common Era. It follows the suggestions of several twentieth-century Chinese observers and divides this long stretch of history into two sub-periods. It labels them "China in China," indicating that early Chinese civilization evolved largely within the frontiers of China today, and "China in Asia," emphasizing China's extensive interaction with other polities in Asia, particularly India, Japan, Mongolia, and Southeast Asia. The course suggests further that the early period witnessed the rise and fall of five different kinds of political orders (polities) or disorders that reappeared on a larger scale and at an accelerated pace in the second period. The resulting pattern of continuity and change ultimately formed a kind of "deep structure" that has arguably

continued to shape the evolution of Chinese civilization in recent times, from the mid-seventeenth century to the present. In addition to taking a mid-term examination, members of the class will write two short (seven-to-ten page) papers. The common readings will be drawn largely from Valerie Hansen, *The Open Empire: A History of China to 1600* and John Wills, *Mountain of Fame: Portraits in Chinese History*. The first paper will analyze a primary text such as the Confucian Analects, Lao Zi's *Dao De Jing*, Lü Buwei's *Lü shi chuanqiu*, Luo Guanzhong's *Three Kingdoms*, or Tung Chieh-yuan's, *Master Tung's Western Chamber Romance*. The second paper will address a secondary work such as Sally Wriggins, *Xuanzang: A Buddhist Pilgrim on the Silk Road*, Frances Wood, *Did Marco Polo Go to China?*, Morris Rossabi, *Voyager from Xanadu: Rabban Sauma and the First Journey from China to the West*; Louise Levathes, *When China Ruled the Seas*, or Victoria Cass, *Dangerous Women: Warriors, Grannies and Geishas of the Ming*. **AAL**

HIS 395

Poland Today

Professor Cieslak 120 Baldy

M W 9:30-10:50

Reg. #072108

The course discusses the concepts and myths that are crucial to the understanding of Poland today. It aims to break common stereotypes about Poland by presenting the Polish experience through the lives of both important public figures as well as through the testimony of anonymous Poles whose lives were intertwined with crucial events in Polish history. The course covers the history, literature, politics, music and popular culture that provide an interdisciplinary perspective on what Poland is and how different it is from the popular views present in the American society. *Cross-listed with POL324 (Reg. #046913) MOD*

HIS 396

History of Roman Republic

Professor Dyson 355 Fillmore

T R 11:00-12:20

Reg. #202606

A survey of Roman history from the foundation of the city to the death of Julius Caesar. The political and military developments will be related to social, economic, and cultural changes in Roman society. Three credits. No Prerequisites. *Cross listed with CL327 (Reg. #335639) EAR*

HIS 403

The Haitian Revolution and the Atlantic World

Professor McDevitt 532 Park

M 9:00-11:40

Reg. #304938

The revolution in the French colony of St. Domingue (1791-1804) was the most successful slave rebellion in the history of the Atlantic. Although this revolution is important in its own right for creating the republic of Haiti, it is equally important as part of the larger story of the revolutionary Atlantic world which stretches from English Civil War of 1640s-50s through the American, French and Haitian revolutions of the 1770s-1790s and ending with the Bolivarian liberation of Latin America from Spanish rule. The Haitian Revolution also has had a long history as an inspiration for anti-colonial struggles throughout the twentieth century. This course will explore the history and historiography of the revolution. Students will be evaluated on class discussion and written assignments. **AAL**

HIS 407

Church & State in US History

Professor Gerber 532 Park

R 9:00-11:40

Reg. #227729

This seminar is a survey of the history of the legal and constitutional issue arising from the religion clauses of the first amendment to the constitution, which states that congress should make no laws establishing religion or prohibiting the free exercise of religion. The course surveys the historical background to the framing of the religion clauses, and analyses the place of religion in American public life produced by the evolving legal and constitutional order the clauses have created.

About half of the course is spent reviewing significant Supreme Court decisions relating to Church-State relations. These include, for example, school prayer, state aid to denominational schools, Christmas displays in public buildings, and cases arising out of the claims to religious liberty of a variety of minority faiths and religious dissenters. Students will debate these cases in simulated court hearings. Students will write several short essays, keep a brief book outlining the issues in individual court cases, and do a final essay. There are no examinations or quizzes. *USH*

HIS 413

Topics in American Political History: The American Presidency

Professor Kotlik 120 Baldy

R 7:00-9:40

Reg. #471985

Any student seeking a better understanding of the American presidency would be hard pressed to answer their questions by examining the United States Constitution. While the Constitution may explain “executive power” as including the president’s responsibilities as commander in chief, negotiator of treaties, and executor of the laws, the presidency has taken on a scope that surpasses any literal reading of the Constitution. This course will distinguish the presidency from the president and examine how various presidents have used the office and how the presidency has changed as a result. This course will also investigate how the presidency has transcended its Constitutional responsibilities as an instrument of executive power. The president has often been responsible for dramatic shifts in the nation’s public policy and political direction. These shifts have often occurred in conjunction with the presidency having influence in both cultural and social changes in American life. Other themes that this course will explore include the symbolic importance of the presidency, the changing power of the presidency from a caretaker of Congress to a steward of political action, the role history has played in shaping the presidency, and the role presidents have had in shaping history. *USH*

HIS 419

U. S. History of Medicine

Professor Herzberg 532 Park

W 9:00-11:40

Reg. #068931

This course traces the experiences of health, illness, and medicine in American history from the colonial era to the present. Potential topics include the emergence of the profession of medicine; changing conceptions of health, illness, and disease; the incorporation of science and technology; the development of a medical marketplace; the growth of the public health system; the persistence of “alternative” treatment modalities; and the use of medicine as a source of cultural authority in ongoing political battles over identity (e.g., citizenship, race, gender, sexuality). Students will have the opportunity to find and analyze historical documents in a short, guided research project. *USH*

HIS 420

South Atlantic World

Professor Langfur 532 Park

M 1:00-3:40

Reg. #302356

This topics course examines aspects of the struggle for dominion and survival among indigenous peoples, European colonists, and African slaves and their descendants in colonial Latin America between roughly 1500 and 1800. During the current semester, students will concentrate on the connections that linked the early history of Latin America to a wider South Atlantic world bounded by Portugal, Spain, and West Africa. Emphasis on the circulation of peoples, goods, and ideas throughout this region will inform the study of such topics as the problems Europeans experienced interpreting their discovery of the New World; the rise and fall of the Iberian Atlantic empires; the relationship between piracy, smuggling, and silver mining; the development of sugar plantations and the transatlantic slave trade; the role of gender relations in the mingling of the region’s disparate cultures. *AAL*

HIS 423

Problems in Modern Europe

Professor Mazon 532 Park

R 1:00-3:40

Reg. #139959

This course is meant to acquaint students with some of the broad questions in the history of women and gender in Germany from World War I (1914) to the present. What issues did German women struggle with? We will read individual women's biographies and autobiographies; we will also view relevant films. One of the women we will look at is Angela Merkel, the current chancellor of Germany. In the last part of the class, we will conduct interviews with individual local German women.

Students are required to write three critical book reviews, each 2 pages. A final paper will be 10-12 pages long and address an issue arising from the course materials. Students will give at least one oral presentation. **MOD**

HIS 426

Americas in Age of Revolution

Instructor Head 139 Bell

T 1:00-3:40

Reg. #099803

Examining the American Revolution broadly from social, cultural, political, and military perspectives, this course seeks to understand why the American colonies declared independence, how independence was achieved, and what independence ultimately meant. Topics will include the ideological origins of revolution; the experience of war; how the revolution has been remembered; how radical the revolution was; and how the American revolution can be understood in relation to other revolutionary movements occurring elsewhere in the world at the same time. As a seminar, class participation will be an important requirement, with several short papers and a final project also required. **USH**

HIS 458

The Assassination of President John F. Kennedy and Its Implications for U.S. Foreign Policy

Professor Michaels 219 Clemens

W 1:00-3:40

Reg. #279049

The death of President John F. Kennedy remains an enigma. Hundreds of books, articles, and films have covered this event. Oliver Stone's film *JFK* is shown at least monthly on cable TV.

This course will examine the events surrounding the tragedy. We will look closely at what Kennedy and his advisors were attempting to accomplish, especially in international policy. Topics covered will include: the CIA, J. Edgar Hoover and the FBI, the Vietnam War, U.S.—Soviet relations, defense appropriations, Latin American policy and Robert Kennedy's war on organized crime. The focus will be on the degree to which Kennedy was attempting to change the world role of the United States and modify the institutions that formulated international policies. The emphasis will be on identifying those who lost and those who gained from the President's death.

The course's secondary purpose will be to analyze the controversy surrounding the assassination itself. Major interpretations including the Warren Commission Report (1964), the U.S. Congressional House Select Committee Investigation (1974), and the works of Gerald Posner, Peter Dale Scott, Mark Lane, and David Scheim will all be examined both as to logic and each author's motivation. The class will also view and interpret Stone's influential *JFK*. **USH**

HIS 487

Self and Society in China

Professor DesForges 139 Bell

R 1:00-3:40

Reg. #224679

This seminar examines continuities and changes in relationships between the self and society in China from early times to the present. It begins with a look at the issue in global perspective and then turns to thought and practice in China during three major periods: early times when Chinese civilization formed largely within the boundaries of what is China today; a middle period when China interacted extensively with the rest of Asia; and the recent period when

China has developed important contacts with the rest of the globe. It concludes with reflections on the relevance of the Chinese experience for the contemporary United States and for the rest of the world. Members of the class will read some texts in common, will each give two oral and written reports on extra readings, and will write a final paper on a topic to be worked out with the instructor. Common readings will include: Martin Buber, *On Intersubjectivity and Cultural Creativity*; Donald Munro, *Individualism and Holism: Studies in Confucian and Taoist Values*; Robert Hegel, *Expressions of Self in Chinese Literature*; Patrick Hanan, *Falling in Love: Stories from Ming China*; Dorothy Ko, *Cinderella's Sisters: A Revisionist History of Footbinding*; William Kirby, *Realms of Freedom in Modern China*; Wang Hui, *China's New Order: Society, Politics, and Economy in Transition*; and Richard Madsen, *China and the American Dream: A Moral Inquiry*. **AAL**

HIS 493

Topics in African American History: Art & Culture in African American History

Professor Young 532 Park

R 4:00-6:40

Reg. # 171675

This course takes a panoramic view of black life in the Americas through the 19th century. Special emphasis will be placed on the religious and artistic expression of blacks not only in the United States, but also throughout the African Diaspora. Students will be exposed to the most relevant and up to date material in the field and will be exposed to the most up to date and exciting research done in the field. In addition, students will be exposed to some of the major debates in African-American history and will be encouraged to form opinions and convictions on these major issues. The course is interactive and includes sources from the lived experience of African-Americans including music and the visual arts. **USH**

HIS 496

Public History Internship

ARR

In this course students learn to connect their historical studies with the world outside the academy by doing an internship at a historical site or museum. Students may get credit for one three-credit course by participating in a semester-long public history internship. The internship site must have a strong connection to history. Typical local examples include the Buffalo and Erie County Historical Society, Old Fort Niagara, the Amherst Museum, and the Roosevelt Inaugural Site, though others are possibilities. Students must arrange the internship themselves. Students must work 8-10 hours per week for the duration of the semester and submit a 7-10 page paper at the end of the internship detailing the intern's responsibilities and the connections between the internship and the student's program of study. The intern also must submit a letter from a supervisor describing the intern's responsibilities. The student will receive a letter grade based on the quality of the work and the paper. This course does not count toward one of the two 400-level seminars required for History majors. To register, contact the History Department's Director of Undergraduate Studies.

HIS 497

Honors Thesis 1 Seminar

Professor Emberton

F 9:00-11:40 532 Park

Reg. #008995

This weekly seminar is required for all seniors in the history department honors program. It serves as the first of the two-semester thesis process and will help students choose and develop a thesis topic. Students will learn about research strategies and working with primary and secondary sources. The final product of the seminar will be a working bibliography and a 15-page prospectus for the honors thesis. This prospectus, which will include a review of the relevant secondary literature and a preliminary examination of primary sources, may be included in part or in whole in the honors thesis.

This course counts as one of the three 400-level seminars required for the honors program.

To register, email Gloria Paveljack gep@buffalo.edu (the course will show up as "closed" on the computer). In addition to registering, by the second week of the Fall semester you are required to get written confirmation (email is fine) from a UB History faculty member in your area of interest who agrees to be your faculty mentor. Mentors will help students choose their topics and locate sources and will direct independent research and writing in the second semester.

HIS 497
Honors Thesis 2 Tutorial
ARR

This three-credit course is the second semester of the two-semester honors thesis sequence. Students register for this course under the name of their faculty mentor. Students complete a research paper of roughly thirty pages based on primary sources.

This course does not count as one of the three 400-level seminars required for the honors program.

HIS 498
Undergraduate Research Seminar
Professor Emberton
F 9:00-11:40 532 Park
Reg. #031609

This class meets concurrently with HIS 497 and is aimed at History majors who wish to do research in primary sources but who are not in the History honors program. Students will write a research paper on topics of their choosing under the direction of the professor leading this class and a faculty mentor. Writing assignments will include short papers, bibliographies, and a 15-page research paper based on primary sources.

To register, email Gloria Paveljack [gpe@buffalo.edu](mailto:gep@buffalo.edu) (the course will show up as “closed” on the computer). But before you do that, you must email Dr. Emberton emberton@buffalo.edu to set up a meeting to discuss your project. In addition to registering, by the second week of the Fall semester you are required to get written confirmation (email is fine) from a UB History faculty member in your area of interest who agrees to be your faculty mentor. Mentors will help students choose their topics and locate sources.

This course counts as one of the two 400-level seminars required for the History B.A.

HIS 498
Undergraduate Research Tutorial
ARR

This class (usually three credits) is aimed at History majors who wish to do research in primary sources but who are not in the History honors program. Unlike HIS 498SEM, this course does not meet regularly. Instead, meetings are by arrangement with a faculty mentor. (This course used to be numbered HIS 499, Independent Study.) Students write a research paper on a topic of their choosing under the direction of a faculty mentor. The main requirement for the course is a roughly 15-page research paper based on primary sources.

This course does not count toward the two 400-level seminars required for the History B.A.

HIS 499
Independent Study
ARR

Students register for this course (usually three credits) when they wish to do a semester-long reading project with a faculty member. Students ordinarily read a number of books and articles, meet occasionally with the faculty member, and write a paper of roughly 15 pages based on secondary sources (all requirements at the discretion of the professor).

This is not a course in which to do a research paper in primary sources. For that, please register for HIS 498 TUT.

This course does not count as one of the two 400-level seminars required for the History major.