

HIS 103

Introduction to African American Studies

Professor Nieves

T R 8:00-9:20

Reg. #008735

Approaches and methods are designed to explore and understand the African American experience and the African Diaspora. This course aims to acquaint students with the nature of African American studies as a field of intellectual inquiry and as a degree program offered by the University at Buffalo. *Cross-listed with AAS 100 (reg. #306521)* **USH**

UGC 112C

World Civilization II

Professor Daum

M W 2:00-2:50

Reg. # (recitation section)

This course outlines major developments that have shaped the modern world. It will focus on three historical periods and provide basic information about geographical, societal, political and cultural trends and events in these periods. In addition, this course will feature exemplary sources taken from the fields of visual art, film, architecture, and music. Each period will then highlight a few overarching themes.

We will first look at the centuries from the Renaissance to the French Revolution (1500-1800) and emphasize encounters across continents and oceans, including the creation of European empires, and the role of religion and early state-building. Second, we will focus on the "long" nineteenth century (1800-1914), take major political ideologies into view, and look at the dynamics of nationalism across the globe. For the third period, the twentieth century, we will feature the experience of dictatorial regimes and the international dimension of the Cold War. Attendance and participation in the recitations is required. Reading will include both primary and secondary sources. Students are expected to write short essays in response to various readings. There will also be a midterm and a final exam.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

C1	T	11:00-11:50	Reg. #422613	C6	R	3:00- 3:50	Reg. #282260
C2	F	12:00-12:50	Reg. #466308	C7	R	4:00- 4:50	Reg. #160763
C3	T	2:00- 2:50	Reg. #005652	C8	F	1:00- 1:50	Reg. #196685
C4	W	10:00-10:50	Reg. #428186	C9	M	11:00-11:50	Reg. #303948
C5	W	12:00-12:50	Reg. #338643	C10	R	2:00- 2:50	Reg. #072971

UGC 112N**World Civilization II**

Professor Wise

T R 12:30-1:20

Reg. # (recitation section)

This course covers a vast sweep of world history, beginning with the Mongol Empire and ending with a view of the global present.

"Globalization," as described by politicians and economists, and protested and praised by other observers, has a specific meaning in our own time. We will study the emergence of a global economy and the intersection of cultures that marked the history of the world well before the twentieth and twenty-first centuries. The topics of the course will draw on political, economic, social, and cultural history. The perspective of the course will shift, as we try to look at events and developments from the vantage point of participants and observers, of insiders and outsiders to particular cultures, regions, and states.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

N1	M	11:00-11:50	Reg. #022482	N6	R	3:00- 3:50	Reg. #077716
N2	W	2:00- 2:50	Reg. #277616	N7	F	1:00- 1:50	Reg. #355882
N3	W	3:00- 3:50	Reg. #481965	N8	F	3:00- 3:50	Reg. #047674
N4	W	4:00- 4:50	Reg. #178707	N9	F	10:00-10:50	Reg. #273587
N5	M	3:00- 3:50	Reg. #336403	N10	M	1:00- 1:50	Reg. #479698

UGC 112V**World Civilization II**

Professor McDevitt

M W 11:00-11:50

Reg. # (recitation section)

This course will attempt to historically examine three main themes, which have helped to shape the modern world since 1500: growth of imperialism, the growth of capitalism, and the growth of racism. Through a variety of sources and by looking at a number of different civilizations, we will trace their development over time. Rather than viewing these trends as distinct from one another, we will examine the ways in which they interact with one another and other forces such as inequality in wealth and power between Western and non-Western worlds, the role of religion, gender and culture in shaping the modern world. In this way, the course intends to help students to draw connections between the world today and its historical roots. Reading will include both primary and secondary sources and students will be expected to write short, critical essays in response to various readings. There will also be two tests and a final exam.

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

V1	M	3:00- 3:50	Reg. #455985	V7	T	2:00- 2:50	Reg. #131860
V2	M	4:00- 4:50	Reg. #061638	V8	F	11:00-11:50	Reg. #271881
V4	M	1:00- 1:50	Reg. #252004	V9	F	3:00- 3:50	Reg. #342832
V5	W	3:00- 3:50	Reg. #347859	V10	F	1:00- 1:50	Reg. #188674
V6	W	4:00- 4:50	Reg. #401107				

HIS 113

Myth and Religion in the Ancient World

Professor Woodard

M W F 10:00-10:50

Reg. #483467

An investigation of the mythic and religious traditions of the ancient Greeks and Romans. The Greco-Roman traditions are examined in comparison with those of other ancient Indo-European peoples, especially the Hittites, Indians, Persians, Celts and Vikings. *Cross-listed with CL 113 (reg. #267283) and RSP 113 (reg. 047903)* **EAR**

HIS 161

U.S. History I

Professor Mercantini

M W 3:00-3:50

Reg. # (recitation section)

This course will survey American history from the Pre-Columbian period through Reconstruction. It will examine specific events such as the settlement of North America, the American Revolution, and the Civil War from a social, political, and cultural perspective. It will also explore broader themes such as the origins of freedom and slavery and the evolution of the market economy and the creation of a distinct form of government. **USH**

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

M1	R	8:00-8:50	Reg. #453392	M4	F	8:00-8:50	Reg. #433661
M2	R	8:00-8:50	Reg. #355064	M5	F	3:00-3:50	Reg. #034680
M3	F	8:00-8:50	Reg. #138878	M6	F	3:00-3:50	Reg. #073530

HIS 161

U.S. History I

Instructor Ciehowski

M W 7:00-8:20

Reg. #043341

This is a survey of American history from the great Trans-Atlantic contact of 1492 to Reconstruction. We shall discuss a broad range of subjects, from economics and wars, to culture, religion and gender. There will be special emphasis on the invention of the American political system and the crucial problem of race. We shall consider the changing lives of ordinary people as well as the broad trends, which shaped society as a whole. **USH**



HIS 162**U.S. History II**

Professor Herzberg

M W 1:00-1:50 Reg. # (recitation section)

This course is an introduction to the history of the United States from Reconstruction to the present. Because of the vast amount of material, my approach will be selective—emphasizing some events and issues but not necessarily leaving out others. By looking at major trends and key moments of history like industrialization, civil rights, popular cultures, and America's growing global role, we will analyze and interpret some of the central developments in U.S. political, economic, and social history. As a Cultural Pluralism course, we will constantly focus on issues of race, ethnicity and gender as they enter into and shape major historical developments. The class is designed for you to THINK about history—its interpretations, its significance, its contradictions and its relevance to you. You'll get various perspectives throughout the course—my own, the teaching assistants, and those of other historians. Part of your work for the course is to understand these explanations and to actively agree or disagree by articulating and supporting your own interpretations. With this in mind, in addition to attending lectures, you will be discussing a variety of primary sources as well as scholarly articles. You will also be asked to write regularly throughout the course as a way to deepen your own understanding and sharpen your views. USH

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

H1	W	12:00-12:50	Reg. #273270	H4	F	8:00- 8:50	Reg. #213767
H2	W	11:00-11:50	Reg. #302027	H5	F	9:00- 9:50	Reg. #112356
H3	F	8:00- 8:50	Reg. #280188	H6	F	10:00-10:50	Reg. #468560

HIS 162**U.S. History II**

Professor Radford

M W 11:00-11:50 Reg. # (recitation section)

This course is a survey of the history of the United States from Reconstruction to the present. The focus will be on national politics, the economy, race relations, and foreign policy. USH

Recitation sections: (registration in a recitation section gives automatic registration in the lecture)

R1	F	8:00-8:50	Reg. #205370	R3	F	10:00-10:50	Reg. #259523
R2	F	9:00-9:50	Reg. #335388	R4	F	11:00-11:50	Reg. #298224

HIS 162**U.S. History II**

Professor Kotlik

T R 7:00-8:20 Reg. #134523

This course is a survey of the period of American history from Reconstruction to the present or as close to the present as is possible in the limited time frame. Due to the amount of material, the approach will be selective—emphasizing some events and issues but not necessarily leaving out others. By looking at major trends and key moments of history such as industrialization, civil rights, the Great War, and the Cold War, we will analyze and interpret some of the central developments in U.S. political, economic, cultural and social history. We will also focus on issues of race, ethnicity, class and gender in regards to how they enter into and shape major historical

developments. In addition to the assigned textbook, we will examine primary source material as a major part of the course (photographs, art, novels and film to name a few) in an attempt to see the past through the eyes of those who lived it. **USH**

HIS 202

Roman Civilization

Professor Dugan

M W F 11:00-11:50 **Reg. #287685**

This course poses the following questions: Who were the Romans? Who did the Romans think they were? What is the Roman cultural achievement? Our investigation will range from Rome's mythical beginnings to the time of the emperors, and consider the full spectrum of Rome's cultural expression. We will consider not only the lofty plane of literature, painting, sculpture and architecture, but also the mundane details of everyday life in the Roman world. We will encounter a range of Roman characters, from a mad emperor singing while his city burned, to a tricky slave cheating his master on the comic stage, to gladiators fighting and dying in the arena for people's pleasure. The roles played by marginal figures (women, slaves, and foreigners) will be emphasized. *Cross-listed with CL 223 (reg. #339122)* **EAR**

HIS 215

Death in America

Professor Seeman

T R 9:30-10:50 **Reg. #488337**

Everyone must die. That is why we are all fascinated with, or at least a little curious about, death. But society frowns upon discussing death. People talk about sex all the time, but feel less comfortable voicing their fears of death or their sadness over the loss of a loved one. This course seeks to counter our society's reticence by examining death in America from before Columbus until today.

Through lectures, movies, music, slides, and the World Wide Web, we will investigate how people have thought about death throughout American history. Because people have always been fascinated with death, they left behind numerous sources that allow us access to their innermost thoughts: diaries, letters, gravestones, songs and artwork. We will examine these sources to learn how attitudes towards death and dying have changed over the last several centuries. Topics include Indian burial practices, Puritan death, the problem of infant morality, the meaning of death in the Civil War, capital punishment today, and physician-assisted suicide (specifically, Jack Kevorkian). Assignments include two three-page papers, one based on a visit to a graveyard and another based on an interview with an elderly friend or relative; a midterm and a final.

No previous history classes are necessary to take this course. Students who expect to have professional encounters with death and dying—doctors, nurses, social workers, law enforcement agents, or clergy—will find this course especially relevant. **USH**

HIS 279

Survey of African American Experience

Professor Griffler

T R 9:30-10:50 **Reg. #448497**

This course surveys the history of African Americans from African origins to the present. The course focuses on the often overlooked but crucial role of African Americans in shaping US and world history. Topics include: West African civilizations, the slave trade and

slavery, abolitionism and the Underground Railroad, Emancipation, post-slavery migrations and labor systems, the rise of Jim Crow, the Harlem Renaissance, the Civil Rights Movement and Black Power. *Cross-listed with AAS 261 (reg. #425752) USH*

HIS 280

Survey of African Studies

Professor Ekeh

T R 8:00-9:20

Reg. #371882

A. Purpose of Course:

This course is designed to provide an overview of African history and politics since the continent's contact with Western Europe in the late fifteenth century. The backgrounds leading to these contacts will be briefly discussed. (Earlier periods are examined in AAS315: Ancient African Civilizations.) The subject matter of the course will be covered in three phases: pre-colonial times; colonialism; and the postcolonial era. We shall seek to understand the scope and consequences of the Arab and European slave trade in Africa; examine the dynamics of European imperialism in Africa; and offer perspectives on current African problems.

B. Course Requirement:

The examinations for this course will be in three parts, two mid-terms and one final. They will be take-home essay examinations that will test the students' power in reasoning through the issues in the course. The three examinations will carry equal weight. Failure to take any one of three examinations may result in the award of an incomplete grade. Failure to take at least one of these examinations shall result in an "F" grade. *Cross-listed with AAS 280 (reg. #180632)*

AAL

HIS 295

History of Buddhism in East Asia

Professor Nathan

T R 12:30-1:50

Reg. #436619

This course traces the spread of Buddhism across East Asia by examining both the changes that Buddhism underwent in process of being adapted to new cultural, intellectual, social, and political environments, as well as the impact that the religion in turn had on those environments over time. We will study the historical development of various East Asian traditions of Buddhist thought and practice that came to play important roles not only in the spiritual life of people living in China, Korea, and Japan, but also in the political, economic, diplomatic, artistic, and social realms. The links tying the traditions of all three countries together, and to a lesser extent Tibet and Mongolia, will be emphasized. Although students will be introduced to some Buddhist concepts and doctrines, as well as to the doctrinal debates that arose around these ideas in East Asia, our focus will be decidedly more historical than philosophical. Students are not expected to have prior knowledge of either East Asian history or Buddhism and, in the case of the latter, may be asked to unlearn what they think they already know.

AAL

HIS 301

History of Roman Empire

Professor Dyson

T R 11:00-12:20

Reg. #364269

This is a survey of the history of the Roman Empire from Augustus to Justinian. The course will combine political, military, social, and economic history and consider life in the provinces as well as in Rome,

Italy. Use will be made of both written and archeological source materials. The survey will end with the transition into the Early Middle Ages in both the East and West. *Cross-listed with CL 328 (reg. #187015)* **EAR**

HIS 302

Latin American Colonial History

Professor Langfur

M W F 2:00-2:50 **Reg. #102070**

A survey of the conquest and colonization of Latin America from Pre-Columbian civilizations through independence in the early nineteenth century, this course focuses on the creation of new societies in the Americas, shaped by the interaction of Europeans, Indians, and Africans. We will concentrate on the three great poles of colonial development in the New World-central Mexico, highland Peru, and coastal Brazil-but our inquiry will also include the Caribbean and other regions. The emphasis will be on social and cultural history, including such topics as popular religion, native labor systems, slavery and the slave trade, race relations, marriage and the family, and the challenges of daily life. **AAL**

HIS 306

America Comes of Age

Professor Hart

T R 3:30-4:50 **Reg. #415932**

This course is designed to help students develop critical thinking and writing skills through an examination of United States history from 1890-1941. It focuses on the social, political, and cultural changes that shaped the nation's character during a period of extraordinary growth. It also requires students to use a wide range of primary and secondary sources to interpret the impact of industrialization, modernization, consumerism, and economic depression on American society. We will study political movements such as Populism, Progressivism, and the New Deal, but also examine cultural movements such as the Harlem Renaissance and Jazz Age. In doing so, students will gain a more complete understanding of the United States' transformation during this time period. **USH**

HIS 316

Early Modern Europe

Professor Dewald

T R 3:30-4:50 **Reg. #437405**

Europe from the later sixteenth century to the French Revolution of 1789. This period witnessed the creation of the modern European state, and the course will follow its development by examining bureaucracies, armies, courts, civil wars, and international conflicts. But the period was also one of decisive changes in European society and culture, some of these resulting from Europeans' growing engagement with the rest of the world; we will consider the impact of colonization and the slave trade on Europe's economies, the impact of new knowledge of the world on European culture, and more broadly the processes of economic change that pointed toward the industrial revolution. Finally, we will consider how people lived and how they understood their lives, in an age of declining religious belief and rising trust in science.

The course will require about 100 pages of reading each week, most of it in primary sources from the period. Two mid-term examinations, a short essay, and a final examination will also be required. **EAR**

HIS 327**Modern Cities**

Professor Brantz

M W F 2:00-2:50

Reg. #346892

This course serves as an introduction to the history of modern cities in Europe and North America during the nineteenth and twentieth centuries. Proceeding chronologically, we will look at a range of cities including Paris, New York, Chicago, Berlin, and Buffalo to investigate their particular histories and to compare and contrast them with the historical developments of other cities. The objective of this class is to introduce students not only to the specific histories of different cities, but to provide you with an overview to urban history and to the range of subjects' urban historians study. The class consists of a mixture of lectures and discussions. **MOD**

HIS 331**Islam Muslim in Modern S. Asia**

Professor Sreenivasan

T R 9:30-10:50

Reg. #309239

India, Pakistan and Bangladesh together have the largest population of Muslims in the world. This course provides an introduction to the history of Muslim communities in modern South Asia: their re-definitions in the modern period and their role in the formation of the region's nation-states in the twentieth century. We will read primary sources - political speeches, newspaper reports, diaries, fiction, poetry, film and music - and interpret them historically to acquaint ourselves with South Asian Muslim cultures. No prior knowledge of South Asia is required. **AAL**

History 339**Pearl Harbor: Japan Goes to War**

Prof. Thomas W. Burkman

M W F 9:00-9:50

Reg. #013696

The course will probe the historical circumstances in the decades of the 1920s and the 1930s which led Japan into war first on the Asian continent and then with the United States. Common assumptions about Japan's diplomatic and military aims will be critically reviewed, through analysis of Japanese documents of the time, in English translation. Students will learn how the United States and its allies tried to remold Japanese thought and society after the war. The course will also deal with postwar judgments on Japanese policy and actions, voiced in war crimes trials and the memories of Chinese and Korean victims of the war. Some of the issues addressed are:

- Competing concepts of world order
- Have- and have-not nations
- Naval disarmament
- Nationalism, militarism, imperialism, and colonialism
- Regime change and national reconstruction
- Rape of Nanjing
- Pearl Harbor
- Comfort women
- Allied Occupation of Japan
- War crimes
- War memory

History 289 is not military history in a narrow sense. It does not focus on strategies of warfare nor on the events of the battlefield. Situated not at Midway or even at Pearl Harbor, the course is a Tokyo-centered investigation of the diplomatic and intellectual framework of the lead-up to war. Lecture, discussion of primary readings and a work of literature, film, essay assignments, and exams are on the agenda. **AAL**

HIS 359

Reformation

Instructor Glodzik

M W F 9:00-9:50

Reg. #160398

The Reformation was arguably the most significant historical development in sixteenth-century Europe. This course will examine the origins, context, and development of the Protestant Reformation within the European world of the sixteenth century. Particular attention will be devoted to exploring the characteristics of late medieval Christianity, to understanding humanist ideas of religious reform, to assessing Luther's religious thought, and to explaining the spread of the Protestant Reformation, first in Germany and then in other parts of Europe. In the process we will consider some major representative works of the period, including the writings of Erasmus, More, Luther, and Montaigne. Our goal will be to grasp why convictions about religious reform exerted such a profound impact on Europeans of the period, and to understand what were the long-term effects of the Reformation on European culture and society. Assignments include mid-term and final essay exams, and a required paper based on the readings for the course. **EAR**

HIS 361

American Intellectual History 1

Professor Thornton

T R 12:30-1:50

Reg. #179504

In this course, we will be exploring the main contours of American culture from the Puritans of the seventeenth century to the Victorians of the nineteenth. We will examine a wide variety of phenomena—from magic to science, reading to shopping, social thought to social reform, tea party manners to boxing matches—that reveal the values and attitudes of diverse groups of Americans. Much of the reading will consist of "best sellers" of times past, including fiction, children's literature, and propaganda pieces. Students should be prepared to participate extensively in class discussion and to complete a number of writing assignments. **USH**

HIS 373

Mexico Diaz to Cardenas

Professor Michaels

M W F 11:00-11:50

Reg. #064153

The Mexican Revolution from 1878-present. **AAL**

HIS 376**African American History to 1877**

Professor Young

M W F 2:00-2:50 Reg. #025407

This course analyzes the history of African-Americans to 1877. We are interested in a number of themes including the trans-Atlantic slave trade, the development of particular notions of race in the United States, as well as the methods of slave resistance. The student will be exposed to relevant primary source documents and will be asked to assess and analyze these sources in light of the larger issues in the course. In addition, the student will be exposed to some of the major debates in African American history and will be encouraged to form opinions and convictions on these major issues. The course is interactive and will include sources from the lived experience of African Americans including songs, folktales, and visual culture. **USH**

HIS 383**War & State: European Foundations**

Professor Brantz

M W F 6:00-6:50 Reg. #422000

It has often been said that: "war is the continuation of politics with other means." What exactly does this statement express - how have wars figured into the rise and fall of modern nation states? This lecture course examines how warfare affected the power relations in nineteenth and twentieth-century Europe. Looking at a range of military conflicts including the Napoleonic Wars, the Franco-Prussian War, World Wars I & II, and the Cold War, we will investigate what led to the outbreak of these wars, certain military campaigns and their effects on national politics. Moreover, we will study the effects of warfare on the daily life of frontline soldiers as well as the homefront. The goal of the course is to introduce students to the role of warfare, military technology and its effect on everyday life and national politics in modern European history. **MOD**

HIS 391**China and The World**

Professor DesForges

T R 11:00-12:20 Reg. #065085

Ever since a World Bank report concluded in 1993 that the Chinese economy is likely to surpass that of the United States by the middle of the twenty-first century, most observers have begun to wonder just what kind of a global role China is likely to play. Opinions vary widely from those who believe that China will become the world's preeminent military power to those who think that China's entrance into the World Trade Organization will result in widespread unemployment and social misery that may precipitate the collapse of the People's Republic with unforeseeable consequences for all of us. Is China likely to follow the paths of Germany, Japan, and the Soviet Union that challenged American preeminence in the twentieth century or will it pursue a vision of world order that might provide a more effective alternative to the American superpower?

This course seeks to offer some perspective on such issues by surveying the history of China's relations with the rest of the world from the Qing dynasty (1644-1911), that established most of the territorial and ethnic baselines of today's China, through the Republic (1911-), when the U.S. became deeply involved in China's domestic affairs, and into

the People's Republic (1949-), that is widely presumed to be seeking to recover China's "rightful place in the world."

Readings will include a text by Jonathan Spence, et al, The Search for Modern China: A Documentary Collection (who is searching and what is modern?), and choices between Spence's The Death of Woman Wang (how typical was it?) and Shen Fu's Six Chapters from a Floating Life (how could an arranged marriage work?), between Ning Lao Taitai's Daughter of Han (why was life hard in nineteenth century China?) and Ba Jin's novel Family (how did Chinese youth define freedom in the early twentieth century?), and between Yue Daiyun's To the Storm (how did intellectuals get along under Mao Zedong?) and Peter Seybolt's Throwing the Emperor from his Horse (how have villagers fared under Deng Xiaoping?).

Films will include "A Day with The Emperor on the Grand Canal," selections from "China in Revolution," "Return from Silence," "The Gate of Heavenly Peace," "China After Tiananmen," and "Not One Less."

Grades will be based one-fifth each on class participation, two short papers, and a mid-term examination, and two-fifths on a longer paper or the final examination. **AAL**

HIS 403

Civil War America

Professor Newman

F 2:00-4:40

Reg. #043829

Did you know that the Civil War killed more Americans than almost all other American wars combined? Did you know that the Civil War has prompted the writing of more books in the last 2 centuries than just about any other topic, except perhaps Christianity (or Napoleon)? Did you know that the Civil War helped destroy slavery and liberate nearly 4 million people? The war did all that and much more. Though many writers and historical enactors have romanticized it, the war was a horrible and wrenching event. But it changed American and Americans forever. In this course, we'll examine this exciting and challenging history. We'll examine why and how the war started. We'll look both to and beyond the battlefield to understand how the war evolved and we'll focus on a number of important themes to understand how historians now study the war, from enslaved peoples protest to confederate women's nationalism. We'll read about Lincoln (you know him) and about a heroic African American named George Stephens (do you know him?). We'll look at the war from two very focused local perspectives, a county in Virginia, and a county in Pennsylvania. And we'll examine why the North won, or the South lost, at what cost and with what meaning for the future. So come prepared to learn about a great topic! Grades will be based on class discussions and two longer seminar papers. **USH**

HIS 408

Nature and Environment

Professor Hart

M 1:00-3:40

Reg. #079672

This course examines the relationship between human culture and the natural environment by exploring the useful and historiography of the Landscape, as used by environmental historians over the past two decades. We will read a variety of environmental histories and also study primary sources. The course will meet weekly and students will be required to complete a research paper which focuses on some aspect of environmental history. **USH**

HIS 412**Topics in Women's History: Sexual Politics in U.S. Women's History**

Professor Cahn

W 1:00-3:40

Reg. 079092

This is an advanced seminar in women's history. While there is no prerequisite for the course, some background in either women's/gender history or women's studies is desirable. The course is a reading seminar focused around two related themes: 1) the body/sexuality; and 2) women's activism. We will investigate how women's bodies have been viewed over time by religious doctrines, the law, medical experts, and popular culture. In what ways do women own or control their own bodies and to what extent have their bodies been regulated by husbands, fathers, slaveowners, cultural norms, or other authorities? Then, looking at activism, how have women defined and sought to achieve sexual freedom or sexual protection over the past two centuries? We will read approximately one book or several articles per week. Writing assignments consist of short response essays and one longer (10-12 page) essay. **USH**

HIS 414**Cuban Revolution**

Professor Michaels

M 1:00-3:40

Reg. #062980

Purpose: To make a brief inquiry into the subject of 20th Century Revolutions with an emphasis on Latin America. The class focuses on the general problem of Revolution and then shifts to three case studies, Mexico 1910-1940, Cuba 1959-1968 and Argentina 1946-1952. We will debate the professor's view that revolutions cause more harm than good and are generally an extension of liberal social reforms.

Requirements: Each student is expected to have completed the assigned readings for each scheduled class. Students will also participate in a series of debates. Working alone or in teams, students will prepare either a pro or con argument to the assigned debate topic. Each team will have 30 minutes to present its argument with 15 minutes of rebuttal following. In addition, two (2) written assignments are required. These papers must be typewritten. **AAL**

HIS 416**European Immigrant Lives**

Professor Gerber

R 1:00-3:40

Reg. #476742

This seminar seeks to understand the aspiration and experiences of the millions of ordinary men and women who immigrated to the USA from Europe in the century of the European mass migrations between 1820 and 1920, and the influence of the presence of these immigrants on the shaping of American society. Students also will gain insights into the central debates among historians of immigration about the nature of these immigrants' experiences in leaving Europe and resettling in the United States. Finally, some part of the course will be spent comparing historical and contemporary immigrations into the USA. The readings will consist of histories, novels, and sociological studies. Grades will be based on two oral presentations, four two-page papers, and a final essay of approximately ten pages. **USH**

HIS 419**The Black Church**

Professor Gladden

W 7:00-9:40

Reg. #103593

This course explores the origin and development of the African American church and its role in the sociopolitical and economic organization of African Americans in a comprehensive historical and sociological overview of the African American religious experience. The course examines elements of the black church that have survived from Africa and includes considerations of the black presence in the Bible. It considers the black church in the post-emancipation era, including its social roles in the economy, education, etc., and its transformation during the great migration of the World War I Era. The course also considers the contribution of black theology to twentieth-century black liberation and the Civil Rights movement. **USH**

HIS 420**Liberation Struggles of the African Diaspora**

Professor Griffler

T R 2:00-3:20

Reg. 071903

This course is intended to identify major trends and themes in the liberation struggle of people of African descent over the past two centuries. In doing so, it both fosters a diasporic understanding of the African American experience and connects the Civil Rights Movement of the 1950s and 1960s to past struggles of people of African descent, including struggles against enslavement and colonialism. It further provides an opportunity for in-depth study of the major thinkers of Black liberation, together with the notions of liberations and freedom from racial oppression. Finally, it takes a central struggle from each of the main areas of the African Diaspora---Africa, the Caribbean and the United States. *Cross-listed with AAS 425 (reg. #230791)* **USH**

HIS 421**Topics in British History**

Professor Schen

W 10:00-12:40

Reg. #293514

This course will examine the long and often contentious relationship between the peoples and governments of the British Isles. It will take as its starting point the Norman conquest of Ireland in the 12th century and continue up to the present day European Union. Topics to be covered include Norman, Tudor, Stuart and Cromwellian conquests, the Penal Laws, numerous rebellions, the Great Famine, Home Rule, the world wars and Troubles in Northern Ireland. This will be a reading-and writing-intensive course and will require students' active participation in a seminar-style discussion weekly. Readings will include historical monographs, literature, drama and primary documents. **MOD**

HIS 435**History of Working Women**

Professor Meyerowitz

M 2:00-4:40

Reg. #000817

This course will trace the changes in women's work in the home, in the family, and in the labor force in the 19th and 20th centuries. Major themes include the impact of urbanization and industrialization on working women in different ethnic and racial communities, their

experience with and in unions and their conflicts with them, and their contributions to labor struggles. We will cover the period from the 1830s, where we will examine the growth of new sectors of the female labor force and the beginnings of unionization in the clerical and service industries. The course involves extensive reading in primary and secondary sources, class participation, and a paper or research project. *Cross-listed with AMS 435 (reg. #199713) USH*

HIS 480

Topics in Early American Legal and Constitutional History: The Law and American Politics, Society, and Culture

Professor Ellis

T 9:00-11:40

Reg. #148472

American society is often consumed by legal issues. As the recent impeachment proceedings against President Clinton reveal, the courtroom frequently serves as a stage in which national dramas are acted out. This course examines the historical interaction between America's legal system and the country's political, social, and cultural institutions. This is not a course on constitutional law or judicial processes *per se*, although we will discuss these issues in a historical context. Rather, this course explores the ways in which the American legal system shaped and was in turn shaped by various political movements, social trends, and cultural mores from roughly colonial times to the present.

Instead of pursuing a strictly chronological approach, this course investigates a number of crucial issues and moments that shaped the American legal system. Each class centers on a historical problem or debate in the study of American legal development. Topics include the ways in which English law was transplanted to the New World, how slavery and law interacted in the colonial period, and ways in which the Revolutionary War influenced the American legal system. Other issues include clashes between Native Americans and settlers over the issue of "Public Land," tensions between property rights and calls for social justice, the significance of the law for marginalized groups in American society, and the problems of executive power during the Civil War and Reconstruction. We will also examine judicial issues associated with industrialization, the legal challenges posed by the New Deal, and the ongoing controversy over legal positivism.

Requirements for this course include class participation and attendance, a series of short reaction papers, and a 10-12 page writing assignment due by the end of the semester. **USH**

HIS 485

20th Century China Politics

Professor DesForges

T R 2:00-3:20

Reg. #414260

China's experience in the twentieth century has been subject to different, but often closely related, interpretations. During the so-called "cold war," which actually involved very hot wars in Korea and Vietnam, many Chinese believed that their society was passing from a dark age of "semi-feudalism" and "semi-colonialism" to an era of "new democracy" and "national liberation" on the way to a classless society and a just world order promised by communism. At the same time, many "Westerners," including Americans, thought that China had passed from centuries of imperial dominion and isolation into a new age of liberal democracy and an "open economy" only to fall prey to "communist totalitarianism" and "expansion" that put China on a collision course with the "free world." Since 1979 Chinese and American understandings

of the century have become more varied, nuanced, and similar, but there is still a gap between the widespread Chinese feeling that they are finally reclaiming their "rightful place in the world" as a "great power" and general American uneasiness that China will sooner or later pose a direct challenge to American global preeminence.

This course examines Chinese cultural, political, and social history from 1900 through 1999 with particular attention to its evolving place in a changing world. It addresses such issues as: the nature of the Qing system (an empire?) and the forces that brought it to an end in 1911 (a revolution?); the roles of various social groups, including students, women, workers, and farmers in first founding the Republic and then overthrowing it in 1949; and the conditions of the rural masses, intellectuals, minorities, and the Diaspora before and after the urban protests of 1989.

Members of the seminar will give two oral presentations using extra readings to comment on the common readings and will write up their conclusions in two short papers (5-7 pages); they will also write a longer (10-12 page), more research-type, final paper due at the end of the course.

Grades will be based one-third on informed participation in class, one-third on the two oral and written reports, and one-third on the final paper. **AAL**

HIS 491

The United States in the 1920's and 1930's

Professor Radford

W 1:00-3:40 **Reg. #229710**

This course will focus on changes that occurred in American society and politics in the 1920s and 1930s, and will guide students through the steps involved in completing a polished historical essay based on primary documents (i.e., materials produced during the period under analysis). Seminar participants will read and discuss some recent books that put forward interpretations of the interwar period, and will write a research paper based on a set of congressional hearings that took place during this era. With help from the instructor, each student will chose a topic to investigate that relates to a subject that she or he finds personally intriguing. Through the first-hand experience of writing historical narratives and discussing these with other students, seminar participants will become more aware of the kinds of choices scholars and other writers make when they produce historical accounts. **USH**

HIS 493

Special Topics: Life & Letters of Zora Neale Hurston

Professor Young

M 10:00-12:40 **Reg. #056595**

In recent years, the life and work of famed author and scholar, Zora Neale Hurston, has attracted tremendous attention. In 2005, Oprah Winfrey spearheaded a campaign to adapt Hurston's most well known novel, *Their Eyes Were Watching God*, into a film with Academy Award winning actress, Halle Berry, playing the lead role. In the past five years, scholars have turned their attention to the sometimes hazy details of Hurston's life, publishing not only several biographies, but also compiling much of her personal correspondence and letters. Students in this course will study the remarkable life of Zora Neale Hurston as revealed in the various autobiographies and biographies devoted to her. In addition, students will read critically Hurston's work, much of which criss-crosses disciplinary boundaries in exciting

ways. Hurston was a novelist, a folklorist, an ethnographer, an anthropologist, and an essayist; and we will read a fair sampling from all of these genres. The course will cover topics including, though certainly not limited to, race, gender, class, culture, memory, literary production, and power. Students will be encouraged to think critically when reading and writing about Hurston's life and letters. Though this course is taught in the Department of History, students from various disciplines, including English, American Studies, African American studies, and other departments are encouraged to enroll.

HIS 497

Honors Thesis 2 Tutorial

ARR

This three-credit course is the second semester of the two-semester honors thesis sequence. Students register for this course under the name of their faculty mentor. Students complete a research paper of roughly thirty pages based on primary sources.

This course does not count as one of the three 400-level seminars required for the honors program.

HIS 498

Undergraduate Research Tutorial

ARR

This class (usually three credits) is aimed at History majors who wish to do research in primary sources but who are not in the History honors program. Unlike HIS 498SEM, this course does not meet regularly. Instead, meetings are by arrangement with a faculty mentor. (This course used to be numbered HIS 499, Independent Study.)

Students write a research paper on a topic of their choosing under the direction of a faculty mentor. The main requirement for the course is a roughly 15-page research paper based on primary sources.

This course does not count toward the two 400-level seminars required for the History B.A.

HIS 499

Independent Study

ARR

Students register for this course (usually three credits) when they wish to do a semester-long reading project with a faculty member. Students ordinarily read a number of books and articles, meet occasionally with the faculty member, and write a paper of roughly 15 pages based on secondary sources (all requirements at the discretion of the professor).

This is not a course in which to do a research paper in primary sources. For that, please register for HIS 498 TUT.

This course does not count as one of the two 400-level seminars required for the History major.